



October

199

**FOUNDED** 

80%

MAJORITY PUBLIC SHAREHOLDING

ST ORGANIZATION

FOR TOURISM & LEISURE
IN THE ALPES-MARITIMES IN 2022

ST

FOR SERVICE IN FRANCE

### SEMEC

A PUBLIC-PRIVATE
PARTNERSHIP FOR EVENTS
IN CANNES

## The SEMEC

CANNES

CONVENTION & VISITORS BUREAU

| DEVELOP   | PROMOTE  | ORGANIZE   | OPERATE   |
|---|--|--|---|
| Manage and develop tourism hospitality, event organization and business meetings (trade fairs, congresses, festivals) with a strong international scope | Promote the CANNES destination, and strengthen tourist numbers in the Cannes area via the Tourist Office and the Convention Bureau | Organize cultural<br>events in line with the<br>cultural policy of the<br>City of Cannes | Operate and maintain public infrastructure in an excellent state of maintenance and operation |



The SEMEC

1991 > 2030

public service delegation

Key figures in 2022

41.
MILLIONS EUROS

IN SALES REVENUE

14

EVENTS
(INCLUDING 61 BUSINESS
EVENT)

87

MILLIONS EUROS
IN-ECONOMIC IMPACT

520,889

**OVERNIGHT STAYS** 

19

**PERMANENT STAFF** 

### A CONGRESS

## **CENTER**WITH A MISSION

Label

Sustainable Innovative

# Sustainably welcomes the world.

3 goals







Take care of &Cannes





**CANNES** 

### Certifications



9001 Quality Management



18788
Safety
and Security



20121
Events for

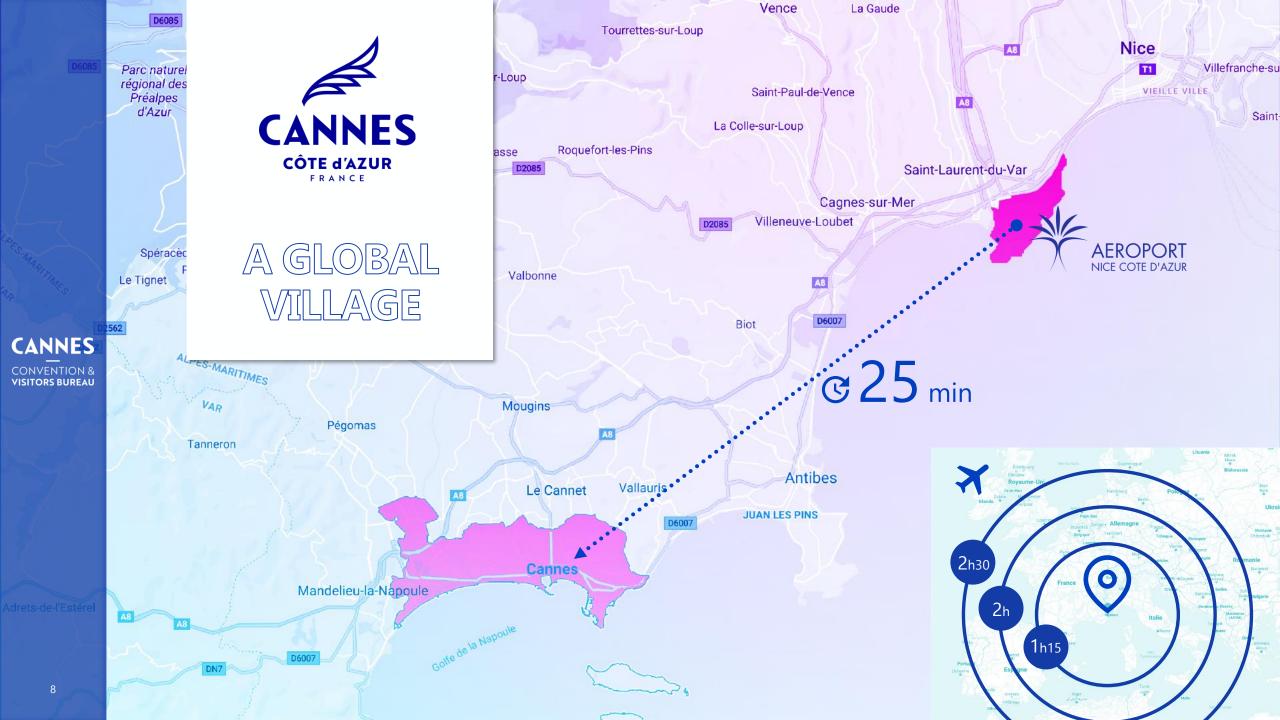
Events for Sustainability Development



Tourism & Disability

























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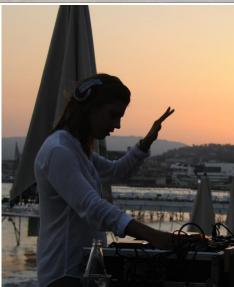












**CANNES** 

CONVENTION & VISITORS BUREAU











PALAIS DES FESTIVALS ET DES CONGRÈS CANNES 50
MEETING ROOMS

35,000

SQUARE METERS OF EXHIBIT SPACE

FOR 150 to 2.300 AMPHITHEATERS GUESTS

over 140
EVENTS PER YEAR

WORLD LEADER



DIGITAL
PLUG & PLAY
STUDIO

1 CONGRESS CENTER AND 1 DESTINATION

CONNECTED

RECEPTION ROOMS

FOR UP TO 3,300 GUESTS

FOR

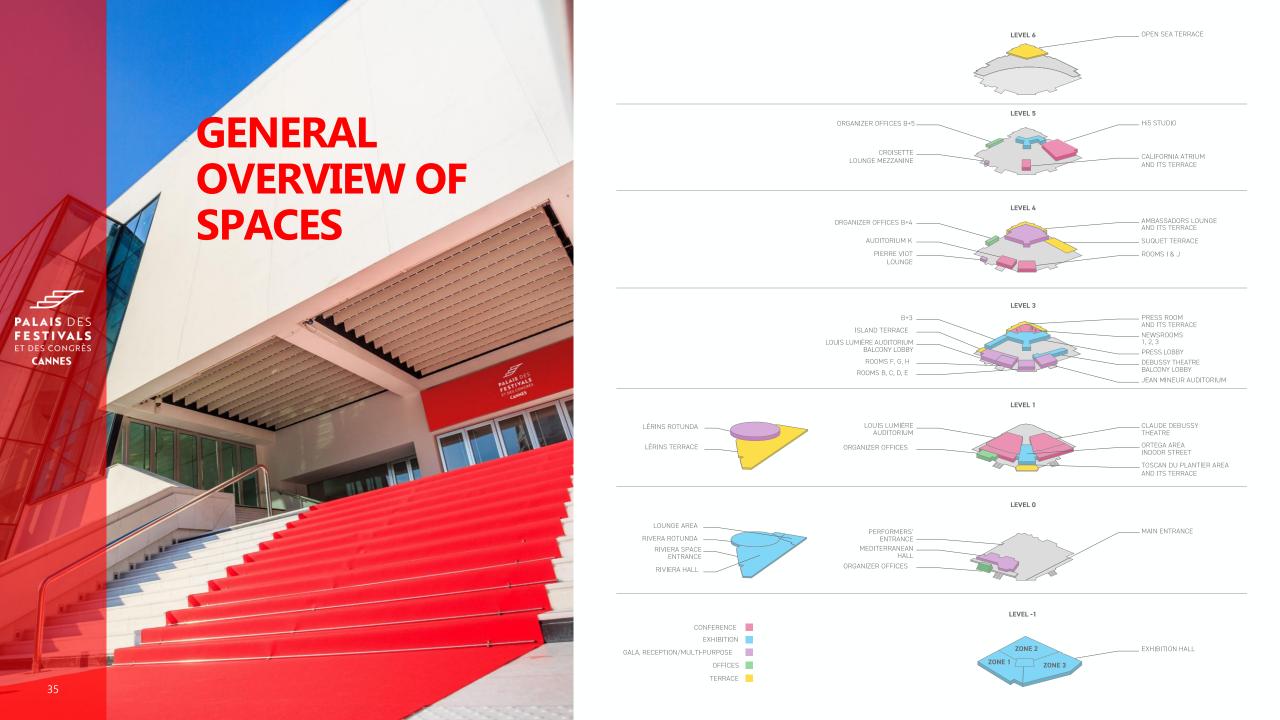
320

**GUESTS** 

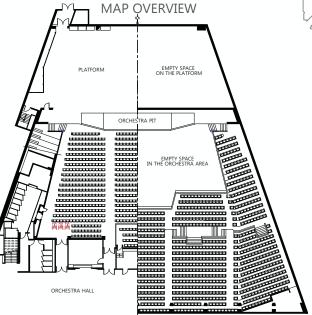
PALAIS DES

**CANNES** 

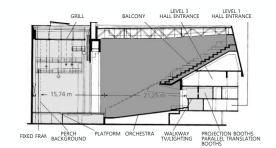








# GARDEN SIDE PLATFORM DRESSING ROOM STAGE BACKGROUND STAGE BACKGROUND COURT WING/SIDE PLATFORM DECOR CLEARANCE Maximum load 400 kg/m2 IRON CURTAIN S S 20 CLAGE TD COPULSTOR BIT



Levels 1 & 3

### **TECHNICAL SPECIFICATIONS**

|                      | SURFACE<br>(m <sup>2</sup> ) | <b>DIMENSIONS</b> (m)              | QUANTITY |
|----------------------|------------------------------|------------------------------------|----------|
| Stage                | 383                          | 16.75 depth                        | -        |
| Orchestra Pit        | 56                           | 2.80 H.                            | -        |
| Modular stage frame  | -                            | 24.70 W. x 11.20 H.<br>max.        | -        |
| Carriers             | -                            | -                                  | 42       |
| Track lighting       | -                            | -                                  | 5        |
| Portable screen      | -                            | 6 W. x 4.50 H.                     | 1        |
| Cyclo Mobile         | -                            | 22 W. x 9 H.                       | 1        |
| Backstage area       | 190                          | -                                  | -        |
| MC6 freight elevator | -                            | 2.28 W. x 7.20 depth.<br>x 3.16 H. | 1        |
| TOTAL                | 640                          | -                                  | -        |
|                      |                              |                                    |          |

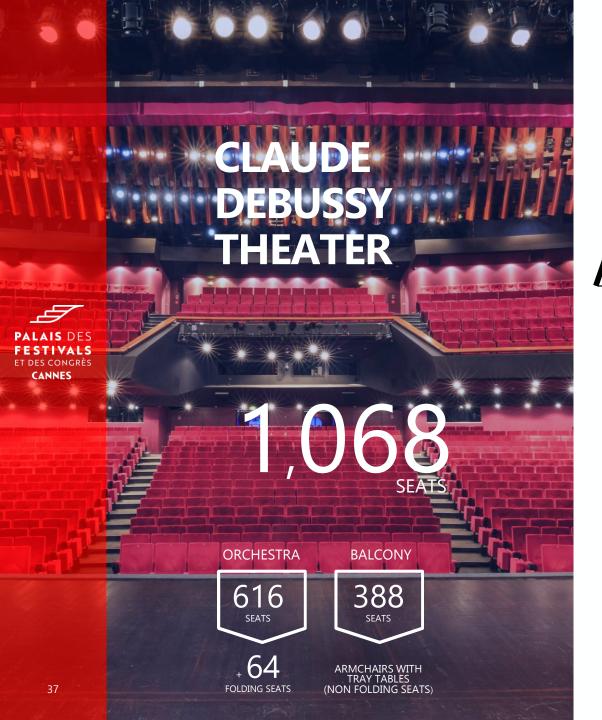
### STAGE

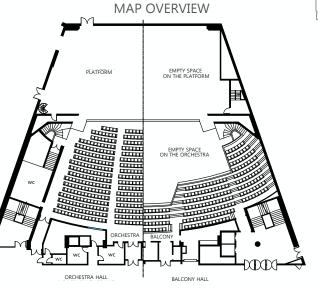
| Stage tip depth to the stage distance | 16.75 m     |
|---------------------------------------|-------------|
| Total opening front/22m distance      | 24.70 m     |
| Standard opening                      | 18 m        |
| Height under grill                    | 18 m        |
| Ground load distribution              | 400 kg/m2   |
| Parallel translation                  | 6 languages |
| Infrared system                       |             |

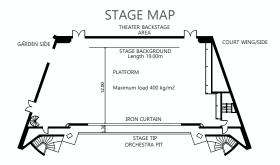
The Louis Lumière Auditorium is accessible behind the stage by the MC6 freight elevator.

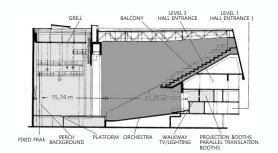
### MC6

| Booth     | 2.28 W. x 7.20 depth. x 3.16 H. |
|-----------|---------------------------------|
| Max. load | 3 000 kg                        |











|                         | SURFACE<br>(m²) | <b>DIMENSIONS</b> (m)              | QUANTITY |
|-------------------------|-----------------|------------------------------------|----------|
| Stage                   | 265             | 13.70 depth.                       | -        |
| Orchestra Pit           | 47              | -                                  | -        |
| Modular Stage frame     | -               | 19.15 W. x 7.50 H.<br>max.         | -        |
| Carriers                | -               | 18 length.                         | 44       |
| Track lighting          | -               | -                                  | 4        |
| Portable screen         | -               | 6 W. x 4.50 H.                     | 1        |
| Cyclo mobile            | -               | 16 W. x 8 H.                       | 1        |
| Backstage area          | 90              | -                                  | -        |
| MC6 freight<br>elevator | -               | 2.28 W. x 7.20 depth.<br>x 3.16 H. | 1        |
|                         |                 |                                    |          |

#### STAGE

MC6

| Stage tip depth to the stage distance | 16.75 m      |
|---------------------------------------|--------------|
| Maximum opening                       | 19.15 m face |
| Maximum utilization                   | 14 m         |
| Height under grill                    | 17.40 m      |
| Poke                                  | 18 m         |
| Ground load distribution              | 400 kg/m2    |
| Parallel translation                  | 6 languages  |
| Infrared system                       |              |
|                                       |              |

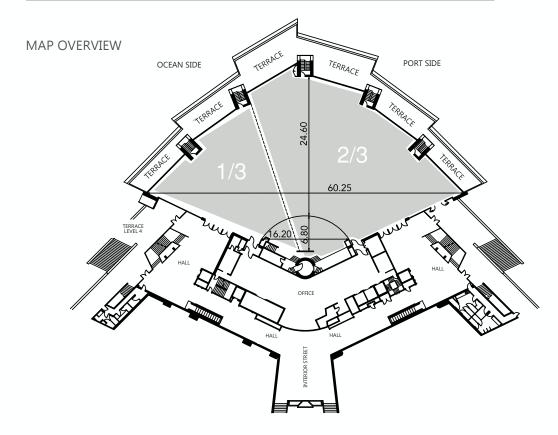
# The Debussy Auditorium is accessible backstage by the MC6 freight elevator

| Booth     | 2.28 W. x 7.20 depth. x 3.16 H. |
|-----------|---------------------------------|
| Max. load | 3 000 kg                        |





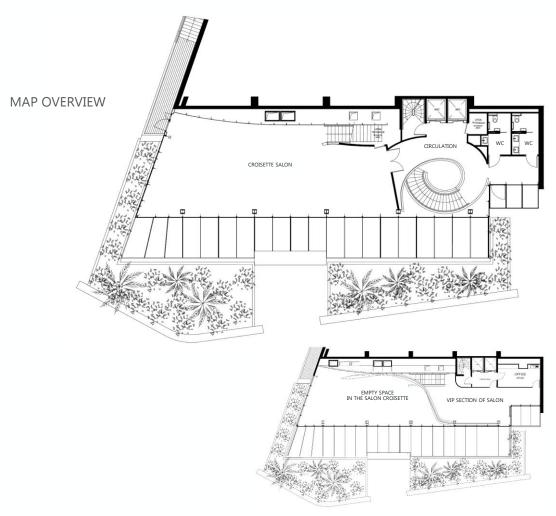
| ROOM SIZE | SURFACE<br>(m²) | EXTRA                 | HSP.        | CATERING | COCKTAIL |
|-----------|-----------------|-----------------------|-------------|----------|----------|
| 1/3 ROOM  | 373             | -                     | -           | 276      | 500      |
| 2/3 ROOM  | 754             | -                     | -           | 648      | 1 500    |
| FULL      | 1 127           | 500 kg/m <sup>2</sup> | 4.15 / 5.65 | 948      | 2 500    |
| STAGE     | 81              | -                     | -           | -        | -        |
| HALL      | 595             | 500 kg/m <sup>2</sup> | 2.15 / 2.30 | -        | -        |
| TERRACE   | 358             | -                     | -           | -        | 400      |







|                 | SURFACE (m²) | HSP         | SCREEN.  | CINEMA | CLASS | CONFERENCE |
|-----------------|--------------|-------------|----------|--------|-------|------------|
| CROISETTE SALON | 146          | 2.20 / 4.80 | 5 X 3.10 | 70     | 48    | 76 / 95    |
| MEZZANINE       | 62           | 2.25        |          |        |       |            |







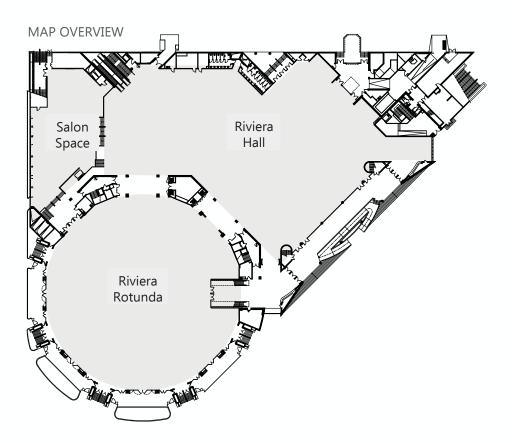
|                  | SURFACE (m <sup>2</sup> ) | HSP         |
|------------------|---------------------------|-------------|
| RIVIERA ROTUNDA  | 2 624                     | 3.25 / 8.80 |
| RIVIERA HALL     | 3 619                     | 3.75        |
| SALON SPACE      | 634                       | 2.68 / 3.00 |
| RIVIERA TERRACES | 323.30                    | 3.40        |

**RIVIERA SPACE** is divided into 3 zones that can be separately used, or combined:
• THE RIVIERA ROTUNDA

- LE RIVIERA HALL
- THE SALON SPACE

## **RIVIERA HALL**

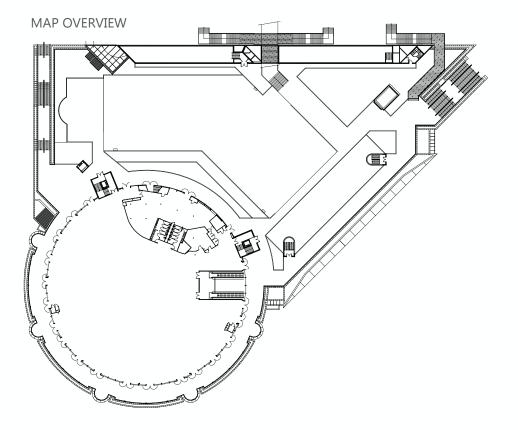
4,253m² of expo surface space, comprising 634 m<sup>2</sup> of salon space.

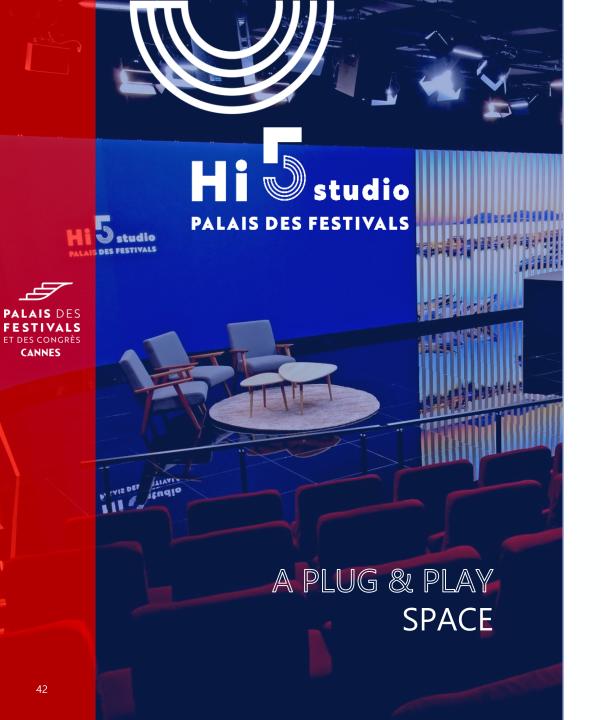






|                      | SURFACE<br>(m²) | HSP  | MAX. LOAD             | CATERING | CLASS | THEATER |
|----------------------|-----------------|------|-----------------------|----------|-------|---------|
| LÉRINS ROTUNDA       | 2 600           | 3.55 | 500 Kg/m <sup>2</sup> | -        | -     | -       |
| USABLE SURFACE SPACE | 2 150           | 3.55 | 500 Kg/m <sup>2</sup> | 1 722    | 720   | 2 076   |
| OFFICE               | 450             | 2.05 | 500 Kg/m <sup>2</sup> | -        | -     | -       |







Hi-Tech Studio in Amphitheater, 320 PAX

320 seats

1 platform 120<sub>m²</sub>

Furniture set (6 sofas, 4 chairs, 1 low table, 1 rug, 1 lamp)

Desk JT Format

1 Studio fully equipped & connected to all Palais rooms and spaces

**LED Wall** curved 4K 10m x 3m

1 lighting desk /sound control, separated

CONFERENCE **KEYNOTE MULTIPLEX WEBINAR TALK SHOW** LIVE SHOWS TV **INTERVIEWS** 

**TELEVISED EMISSIONS /LIVE SHOWS INTERVIEW DEBATE TALK SHOWS** 





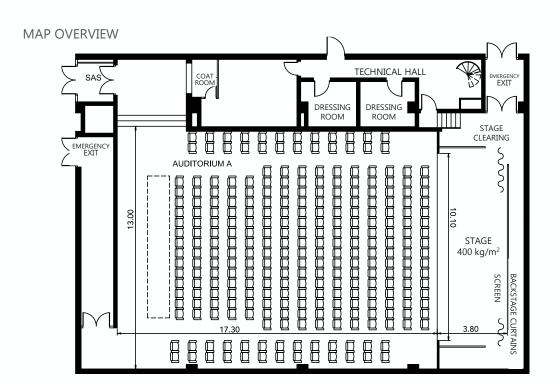
#### **STAGE**

| Stage tip depth to the stage distance | 3.80 m          |
|---------------------------------------|-----------------|
| Stage frame                           | 10.15 L x 4.9 H |
| Opening                               | 10.15 m         |
| Fixed Cinema Screen                   | 8.31 m x 3.50 m |
| Carriers                              | 4               |
| Parallel translation                  | 4 languages     |
| Infrared system in 3 blind booths     |                 |

The Jean Mineur room is accessible by the MC38 freight elevator

#### **MC38**

| Booth     | 2.28 L. x 7.35 Prof. x 3.16 H. |
|-----------|--------------------------------|
| Max. Load | 3 000 kg                       |



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#### **STAGE**

| Room Surface                      | 107 m <sup>2</sup> |
|-----------------------------------|--------------------|
| Stage Surface                     | 28.50 m2           |
| Stage Depth                       | 3.86 m             |
| Opening                           | 7.38 m             |
| Fixed Cinema Screen               | 5.50 m x 2.50 m    |
| Stage Structure                   | 7.36 m x 3.60 m    |
| Infrared system in 3 blind booths |                    |

## Auditorium K is served by elevators

#### **MC38**

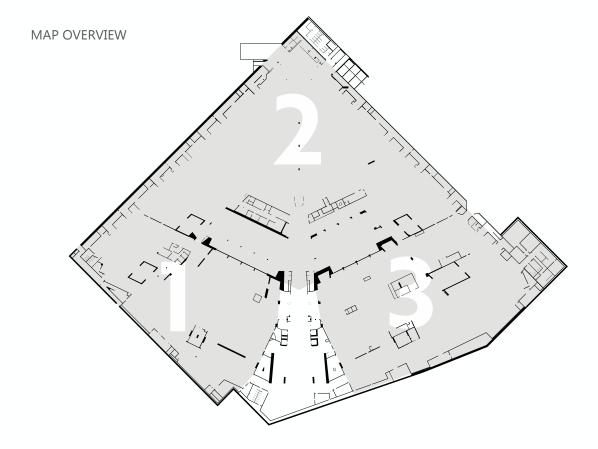
| Booth                               | 1.30 L. x 1.35 Prof. x 2.10 H.<br>76 cm L. de porte |
|-------------------------------------|---|
| Parallel translation in 4 languages |   |

MAP OVERVIEW EMERGENCY EXIT STAGE 400kg/m² 3.86 PROJECTION BOOTH AUDITORIUM K SIMULTANEOUS SIMULTANEOUS TRANSLATION TRANSLATION BOOTH BOOTH SIMULTANEOUS TRANSLATION BOOTH SIMULTANEOUS TRANSLATION BOOTH TECHNICAL HALL





|             | SURFACE (m <sup>2</sup> ) | HSP         |
|-------------|---------------------------|-------------|
| ZONE 1      | 3 175                     | 2.10 / 2.75 |
| ZONE 2      | 6 345                     | 2.10 / 2.75 |
| ZONE 3      | 3 656                     | 2.10 / 2.75 |
| ACCESS HALL | 580                       | 3.40        |
| ZONES 1+2+3 | 13 756                    | 2.10 / 2.75 |











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\SCENTIAL







**EUROPEXPO** 



